

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

DEC 78

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JAMES KIRKELL

DATE AND PLACE OF BIRTH: 9-3-43 CLEVELAND OHIO

PRIMARY MEDIA BATIK

ART TRAINING - Schools, Scholarships, etc.:

PRIVATE TRAINING IN INDONESIA UNDER MASTER
BATIK ARTIST BAMBANG OETORO.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

MAY SHOW 74, CLEVELAND GARDEN CENTER, WOMENS CITY
CLUB, WINTON PLACE, LANTERN COURT (HOLDEN ARBORETUM)
GALLERY 200 COLUMBUS, NAT. CRAFT EXHIBIT LAS VEGAS,

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MR. JOHN SAIE, MRS WARREN CORNING, MR & MRS ARNOLD
BELLOWE, MR & MRS GEDDES, MR. HENRY NORWEB,
MR & MRS W. GRIFFIN KING JR. MR & MRS ARTHUR HOLDEN JR.
MR SHANNON ROGERS, MR & MRS D VRIENIT.

AWARDS:

3RD PLACE COCONUT GROVE FLORIDA INVITATIONAL
2ND PLACE SPRINGFIELD ILL "
3RD " SHANNON ROGERS AWARD CAM. OHIO

PRESENT POSITION:

ARTIST / CRAFTSMAN - SELF EMPLOYED

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

PRESS RELEASE

HECK'S "IN THE GARDEN"
2927 BRIDGE AVENUE
OHIO CITY

HECK'S "IN THE GARDEN", PRESENTS THE BATIK PAINTINGS OF
JAMES KIRKELL

NOVEMBER 30 through DECEMBER 30, 1975

In 1969, James Kirkell studied modern and traditional batik under Indonesia's Master of Batik, Bambang Oetoro. Mr. Kirkell was introduced to the rhythms and harmonies of Batik as a traditional art and came to see Batik as an extension of 500 years of art and culture manifesting itself in Java's everyday life.

Upon returning to the United States, Mr. Kirkell continued his study, developing more contemporary designs, but still using the Traditional Batik approach. In 1971, Mr. Kirkell exhibited his first Batiks and since this time, his work has been shown throughout the United States . . . including

Cleveland Museum of Art, '74 May Show
Womens City Club, Cleveland, Ohio
Wesleyan Potters, Middletown, Connecticut
The Greater Cleveland Garden Center
The Ann Arbor Art Fair, '73, '74, '74, Ann Arbor, Michigan
Strong's Gallery, Chagrin Falls, Ohio
The 1973 Northeast U. S. Craft Exhibit, Rheinbeck, N. Y.
Malvian Freedson Gallery, Lakewood, Ohio
Park Forest Art Fair, Park Forest, Illinois
Lantern Court, Kirtland, Ohio
Gallery 200, Columbus, Ohio
Coconut Grove Art Fair, '75, Coconut Grove
Jewish Community Center, Buffalo, N. Y.

Mr. Kirkell's Batik paintings are in the collections of

Mr. John Saile, Ohio City, Ohio
Mr. & Mrs. Richard Draper, Moreland Hills, Ohio
Mr. & Mrs. Warren Corning, Cleveland, Ohio
Mr. & Mrs. George Howard, Highland Park, Illinois
Mr. & Mrs. Arnold Bellowe, Pepper Pike, Ohio
Mr. Shannon Rogers, New York City
Dr. & Mrs. Bruce Sherman, New York City
Society National Bank, Executive Office, Cleveland
Central National Bank, Cleveland
Ms. Juliana Beck, Rocky River, Ohio
Ms. Carol Geddes, Lakewood, Ohio
Ms. Elysce England, Pittsfield, Massachusetts
Mr. & Mrs. Arthur Holden, Jr., Painesville, Ohio
Mr. & Mrs. W. Griffin King, Jr., Willoughby, Ohio
Mr. & Mrs. Peter Danford, Shaker Heights, Ohio

Mr. Kirkell has also been a Guest Lecturer at

1 Bratenhal Place, Cleveland
Rutgers University, New Brunswick, New Jersey
Duke University, Durham, North Carolina
The Greater Cleveland Garden Center

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SEP 11 1974

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

James L. Kirkell

DATE AND PLACE OF BIRTH:

9/3/43 Cleveland Ohio

PRIMARY MEDIA

Batik

ART TRAINING - Schools, Scholarships, etc.:

studied privately in Indonesia

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

please see Resume

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

please see Resume

AWARDS:

PRESENT POSITION:

Craftsman

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

PRESS RELEASE

KALSO EARTH SHOES
1844 COVENTRY ROAD
CLEVELAND HEIGHTS, OHIO

THE KALSO GALLERY PRESENTS THE BATIK PAINTINGS OF JAMES KIRKELL
SEPTEMBER 3 through SEPTEMBER 29, 1974

OPENING RECEPTION: SEPTEMBER 9th, 1974

In 1969 James Kirkell studied modern and traditional batik under Indonesia's Master of Batik, Bamabng Oetoro. Mr. Kirkell was introduced to the rhythms and harmonies of batik as a traditional art and came to see batik as an extension of 500 years of art and culture manifesting itself in Java's everyday life.

Upon returning to the United States Mr. Kirkell continued his study, developing more contemporary designs but still using the Traditional Batik Approach. In 1971 Jamie exhibited his first Batiks at the Works Craft Gallery in Philadelphia. Since this time Mr. Kirkell's work has been shown thruhout the United States....including

Cleveland Museum of Art, May Show 74'
Womens City Club, Cleveland Ohio
Wesleyan Potters, Middletown, Connecticut
The Greater Cleveland Garden Center
The Ann Arbor Art Fair 73', 74', Ann Arbor Michigan
Strongs Gallery, Chagrin Falls, Ohio
Malvina Freedson Gallery, Lakewood, Ohio
The 1973 Northeast U.S. Craft Exhibit, Rheinbeck, N.Y.
The Salt Fork Art Fair, Cambridge, Ohio
Park Forest Art Fair 74', Park Forest Illinois

Mr. Kirkell's Batik Paintings are in the collections of

Mr. John Saile, Ohio City, Ohio
Mr. & Mrs. Richard Draper, Moreland Hills, Ohio
Mr. & Mrs. Warren Corning, Cleveland, Ohio
Mr. Shannon Rogers, New York City
Dr. & Mrs Bruce Sherman, New York City
Mr. & Mrs. George Howard, Highland Park Illinois
Society National Bank, Executive Office, Cleveland
Central National Bank, Cleveland
Ms. Juliana Beck, Rocky River, Ohio
Ms. Elyse Endland, Pittsfield, Massachussetts
Ms. Carol Geddes, Lakewood, Ohio

Mr. Kirkell has also been a guest lecture at

1 Bratenhal Place, Cleveland
Rutgers University, New Brunswick, New Jersey
Duke University, Durham, North Carolina
The Greater Cleveland Garden Center
The 1973 Northeast United States Craft Exhibit, New York
Baycrafters, Bay Village Ohio
Wesleyan Potters, Middletown, Connecticut